# STONE TURTLE Remembers

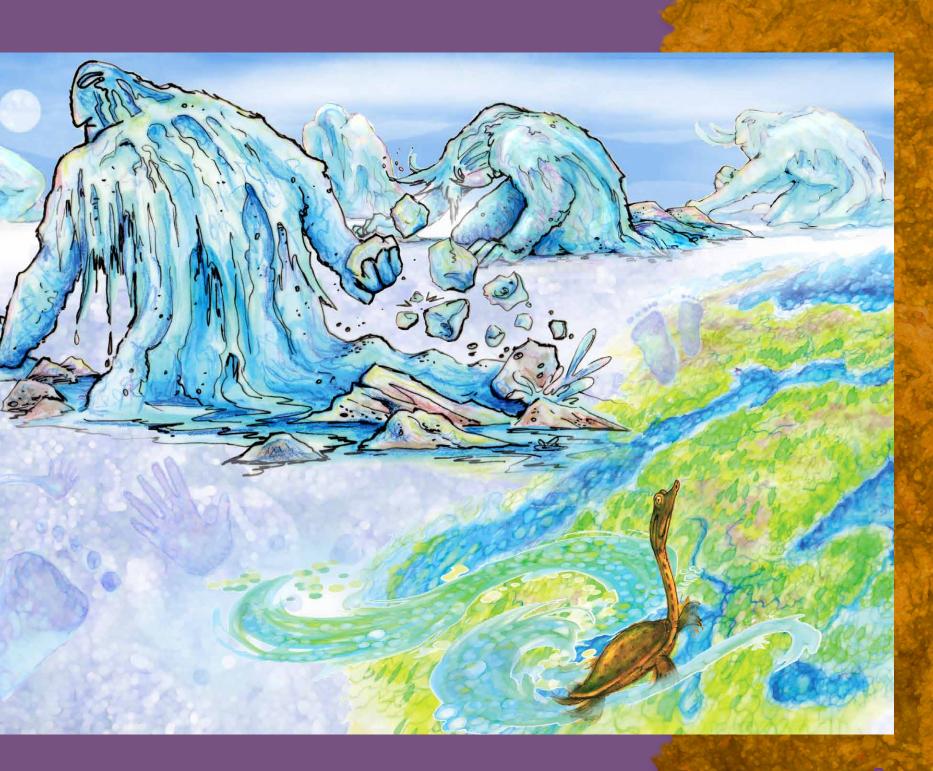
A Sanilac Petroglyph Story

> written & illustrated by Lori Taylor



Long ago, ice giants marched north, tossing great rocks, gouging out mighty rivers whose waters sweeping, scattered new life,new plants, new animals.

Waters swept soft-shelled Turtle—



in its icy jaws.

Turtle, her eyes set atop,

her pointy snout

poking out, from long,

> stretchy neck

watched her wondrous world rush by.

On and on struggling, tired—

**Turtle with** 

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one sharp eye

spying land—

one strong toenail

grabbing stone—

pulled

herself

up—

up—

to rest in the

sun.

#### Exhausted,

Turtle closed her eyes.

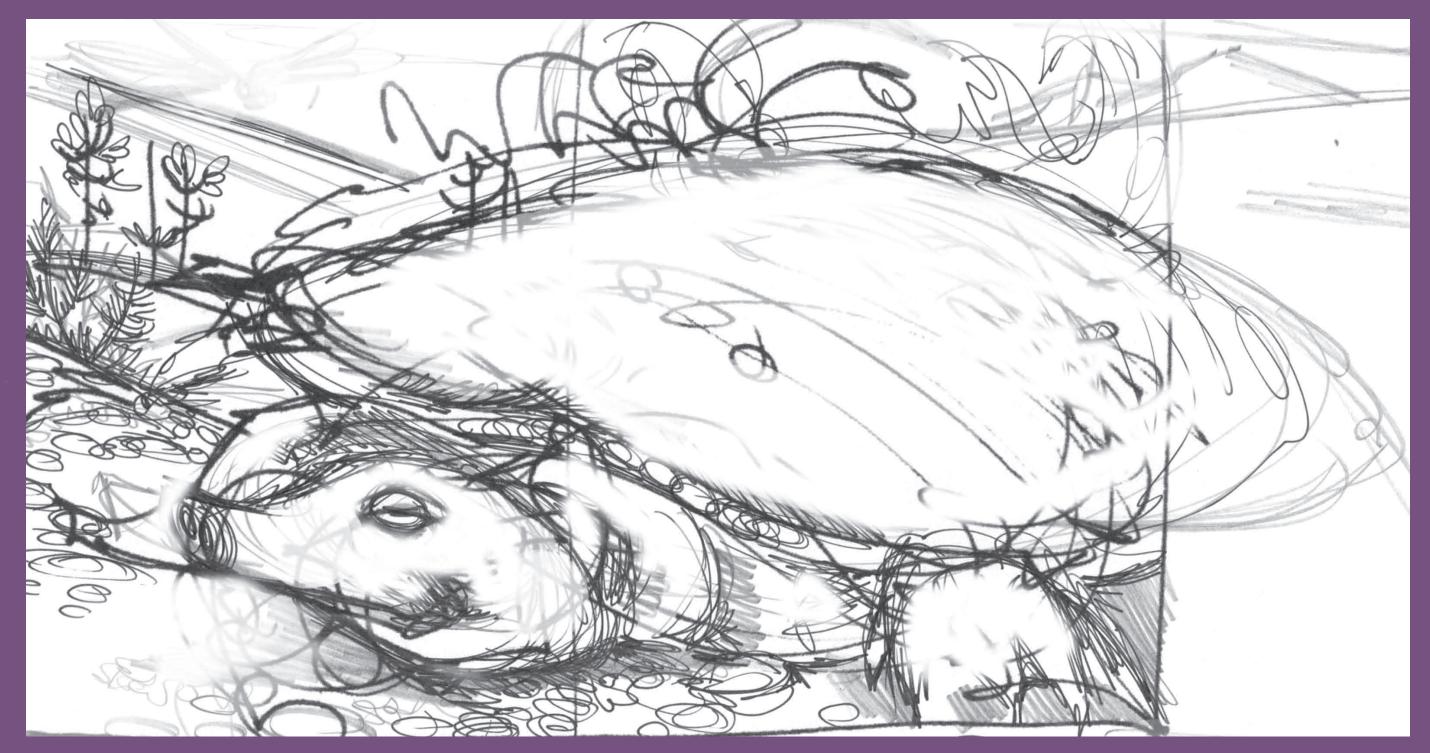
for a heartbeat a thousand ages?

While she slept water washed over her shell

covering her in a

sandy

shawl.



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While she slept more sand fell upon her back,

her shell grew larger.

While she slept river waters dropped.

> Turtle woke to River's receding—

to a heavy body, heavy shell

> sand-crusted, hard

too large to move, to explore

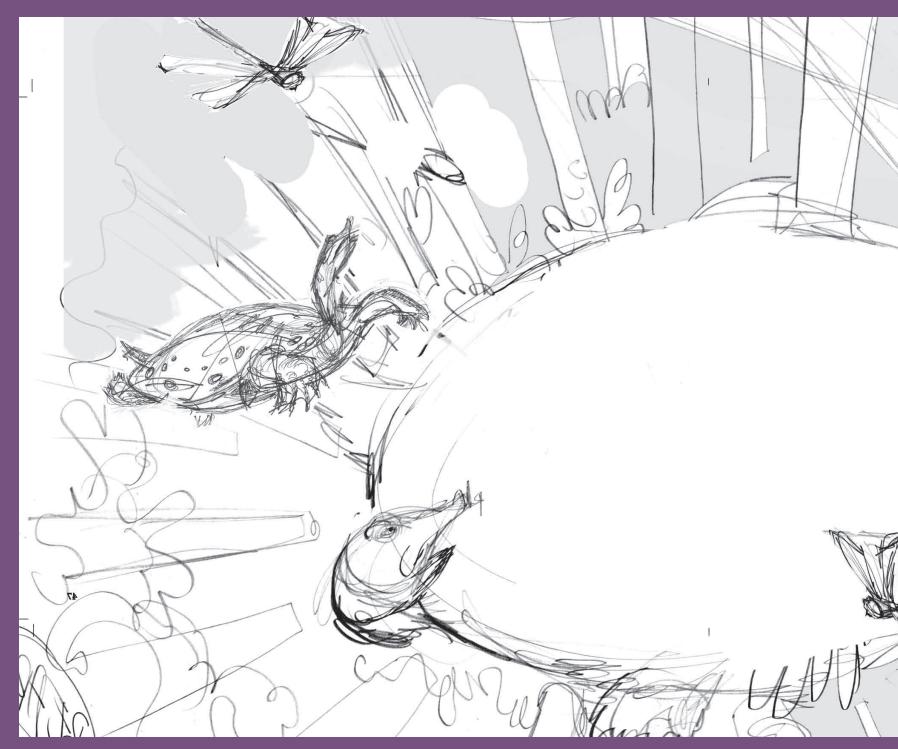
the wondrous world,

Turtle was destined to sit upon the banks

of the river, for many ages,

which is forever which is a very long time.

Happy days of swimming came to her mind—



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she wept sandy tears she never wanted to forget the wondrous world.

Then insect hum, bird chatter, spicy pine breezes came to Turtle.

She felt Sun's warm smile on her back.

"Thank you, Sun," she sighed.

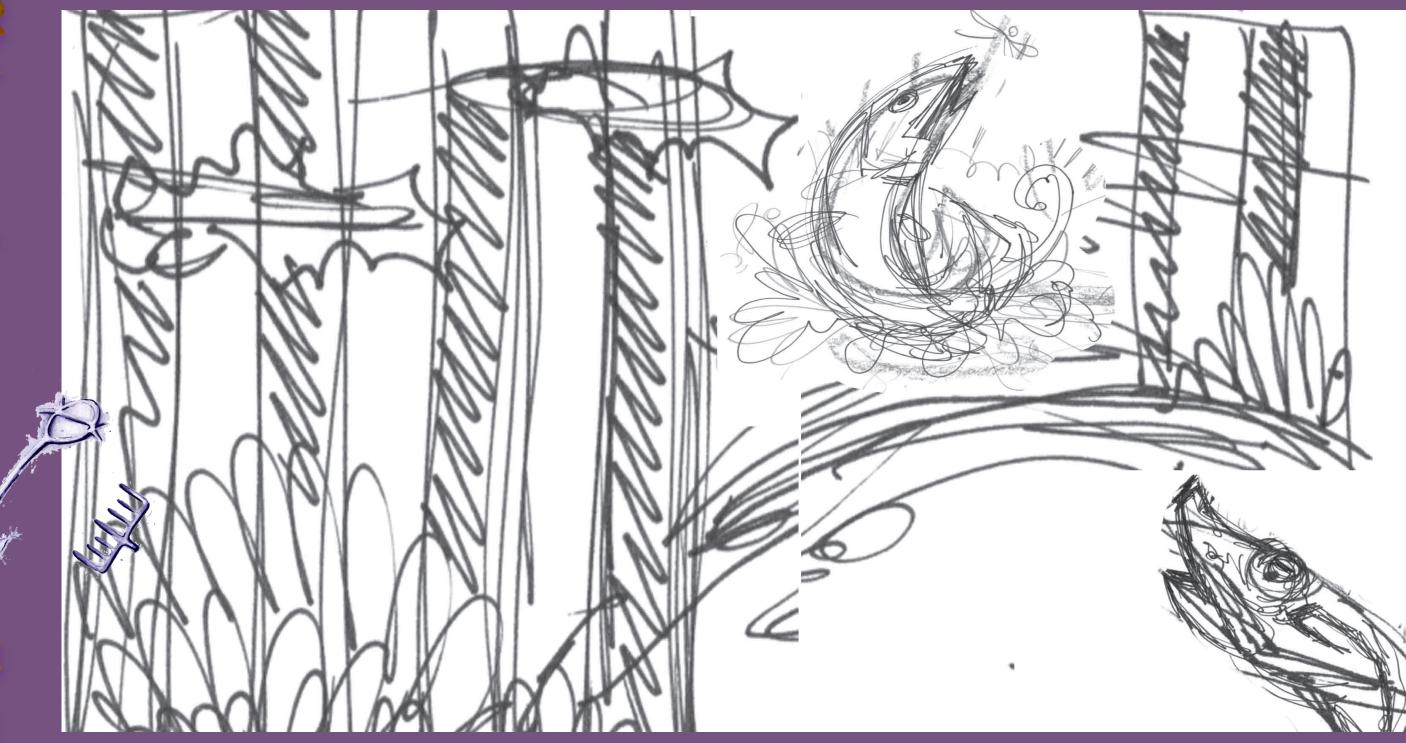
**"Turtle,"** said Sun,

"I will always shine on you so others will find you."

"Here they will stop to rest. In this way, the wondrous world will come to you."

Sun's promise made Turtle happy,

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She waited patiently for the world to come

Soon-

Fifty days or three years,

Turtle heard splashing.

Speckled fish leapt in the waters.

"Fish! Come up here and see me." "For a moment," said Fish.

"Tell me your story, Fish."

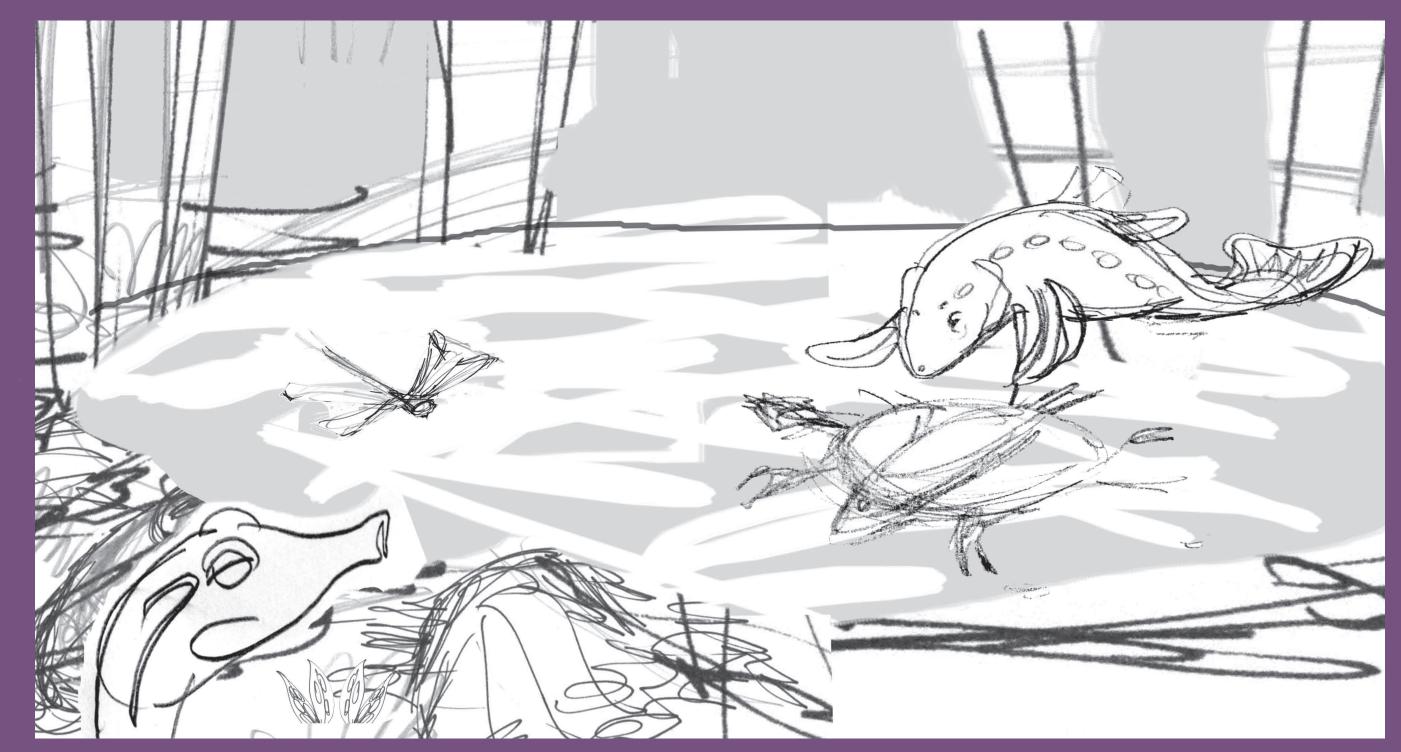
"I swim all day. Each dawn and every evening I jump for insects."

"Amazing!" exclaimed Turtle. Tell me again!"

"I must go," said Fish.

"But perhaps if I leave my

mark on your back, your shell—



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you will remember."

"Oh yes!" exclaimed Turtle.

Fish, pulling a sharp spine

from her fin, drew a picture

> of herself lying across Turtle's back, then returned

> > to the river.

"Thank you," called Turtle.

Soon an hour or forty days, Turtle heard a yodeling wail bounce over the water,

and a trumpeting cry overhead.

"Loon, Crane, come sit with me!" called Turtle. Crane and Loon rested on her back.

"What are your stories?" asked Turtle.



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"I dance on the water," said Loon, "and sing Sun up in the morning,"

"I dance in the sky," said Crane, "and carry Sun to the marsh each evening,"

"Amazing!" said Turtle.

#### Then

remembering Fish she asked. "Before you go, could you both leave your mark upon me so l can remember?" Loon crawled over, her sharp beak scratched

her likeness

riding

the waters,

singing on

Turtle's back.



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Crane

etched herself with bent neck long.

"Thank you," called Turtle

to the birds taking their leave.

Soon after-

a month,

or fleeting thought,

Turtle heard a great CRASH

and smelled a great

SMELL.

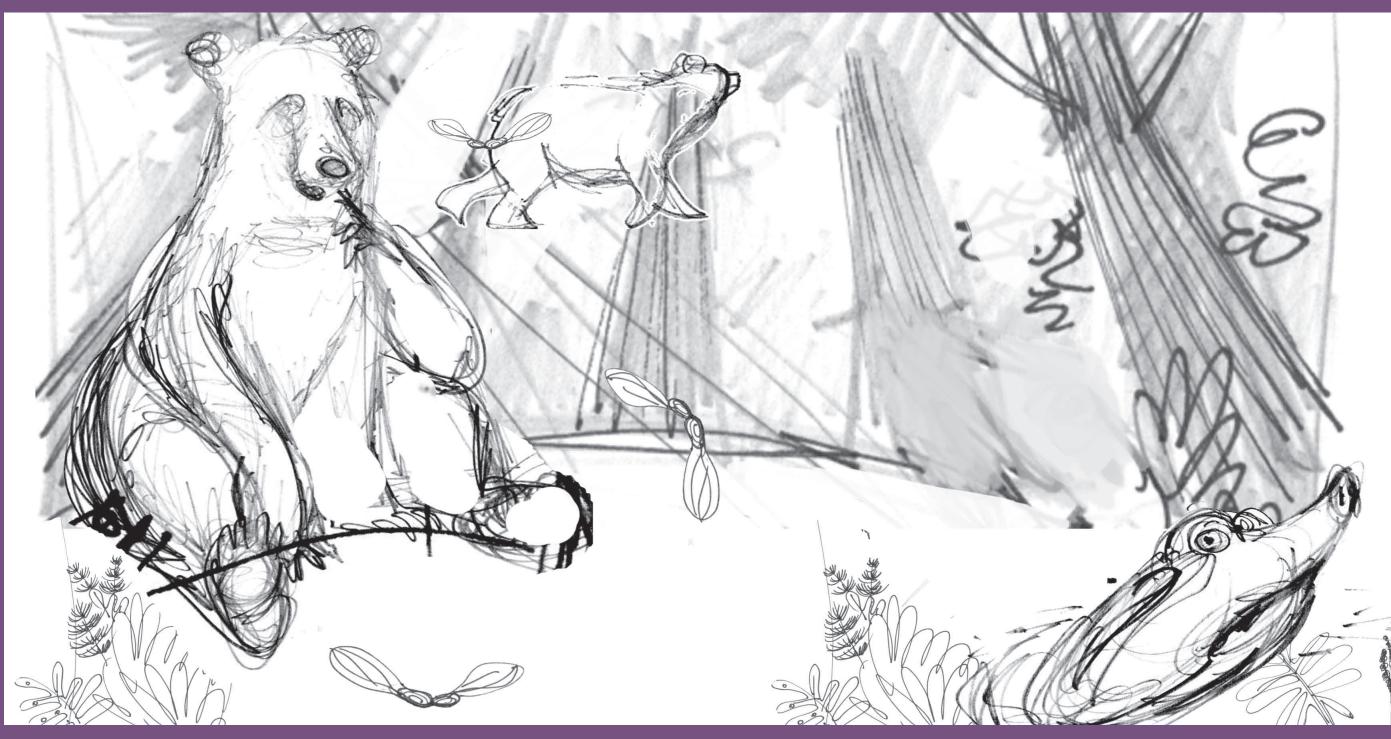
Snuffling bear

plopped

onto her back.

"Bear, tell me your story," said Turtle,

> holding her breath.



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"I just woke up.

l am hungry." Bear yawned.

"I hunt for food until winter,

then sleep until spring,

> when I look for more food."

Interesting," said Turtle. "Could you leave your mark on my back so I will member?"

With growling belly, Bear scraped his picture

in the rock—

then lumbered off.

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"Thank you," called Turtle.

Suddenly ten seconds

> or sixty minutes

> > later,

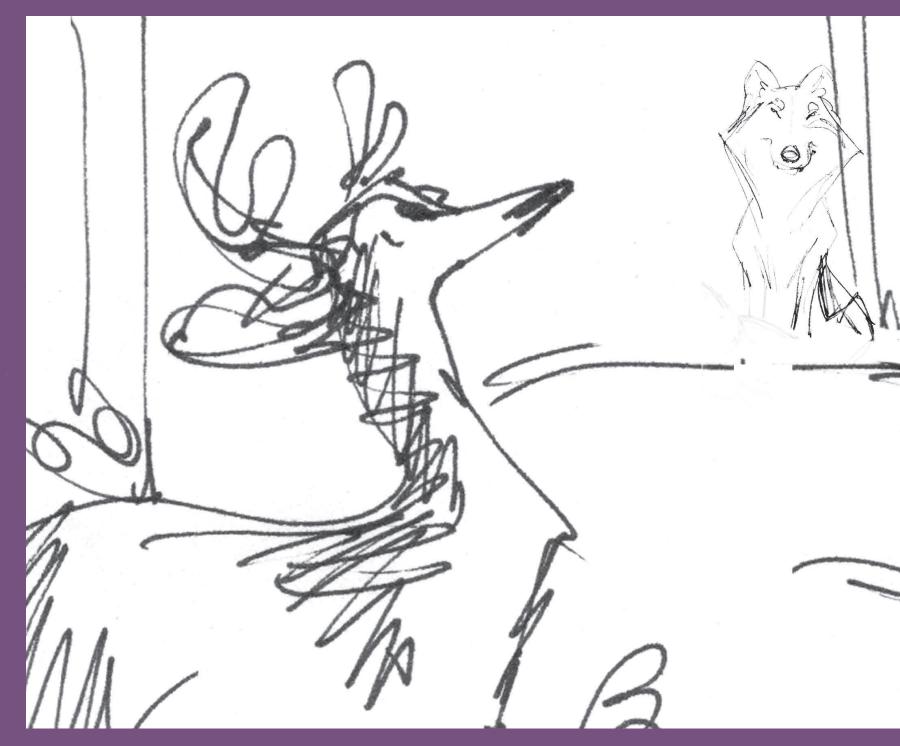
Deer burst through the ferns, breathing heavily.

"Deer, come rest," offered Turtle.

"What has happened?"

"I run—from wolf—must cross river."

"Exciting," said Turtle.



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"Before you go, would you leave your mark on me so I can remember your story?"

> Deer hurriedly scratched

half of himself running,

the other half

his tracks.

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Turtle called thank you as Deer bounded off—

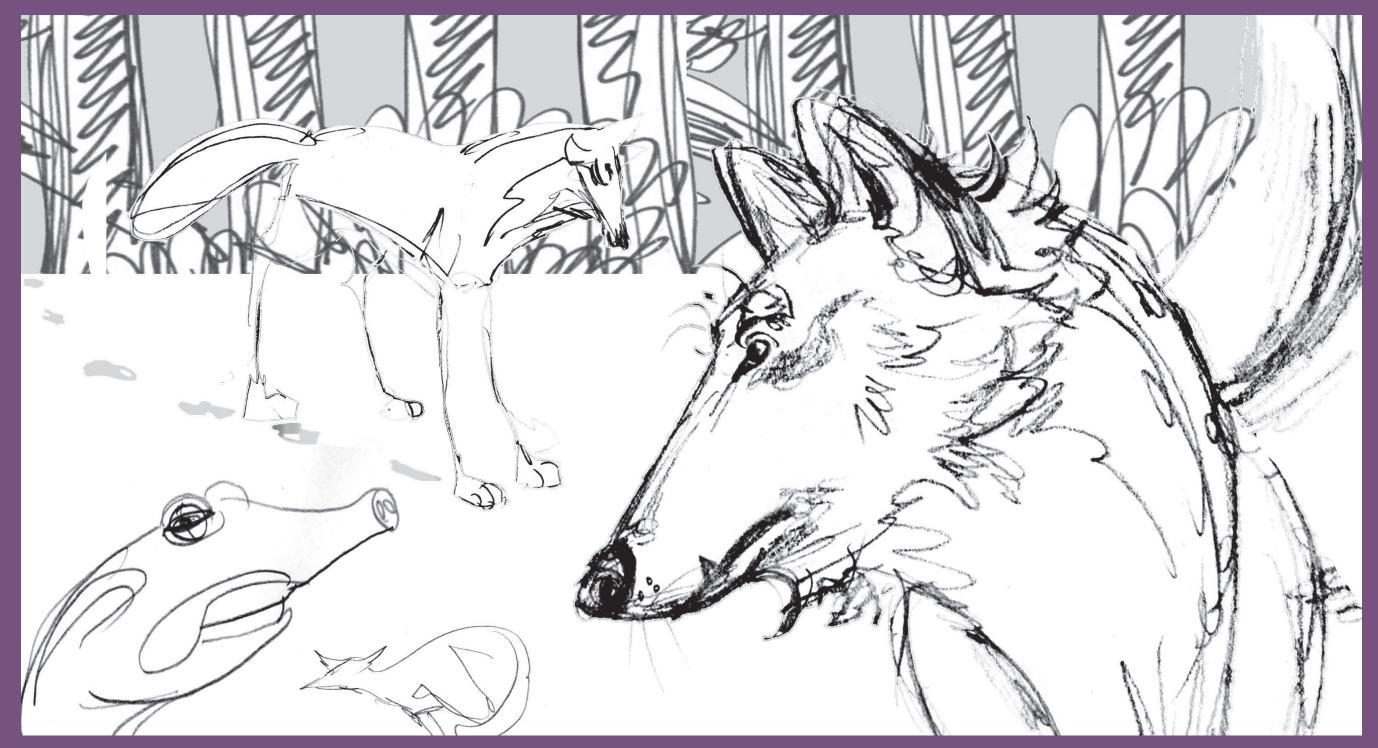
and up trotted Wolf.

Her nails scraped deep tracks with each step.

Glad she was

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covered in sand, Turtle asked.



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"Wolf, are you hunting Deer?"

"I was—but

now

run from another animal!"

Wolf sniffed

then ran.

## Nervous,

Turtle wondered—

Wolf only

feared

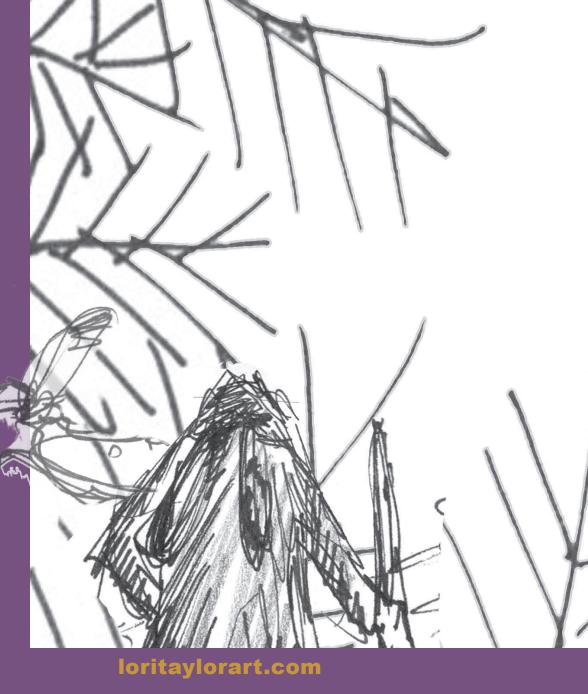
Fire.

She waited for

Stalker-of-Wolf

to appear.

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**Birds'** 

chatter

stopped,

frogs leaped

into the water.

All was quiet

when-

a smell, stronger than Bear,

> tickled Turtle's nose.

From the brush

stepped the strangest animal

**Turtle had** ever seen.

Walking tall

on two legs

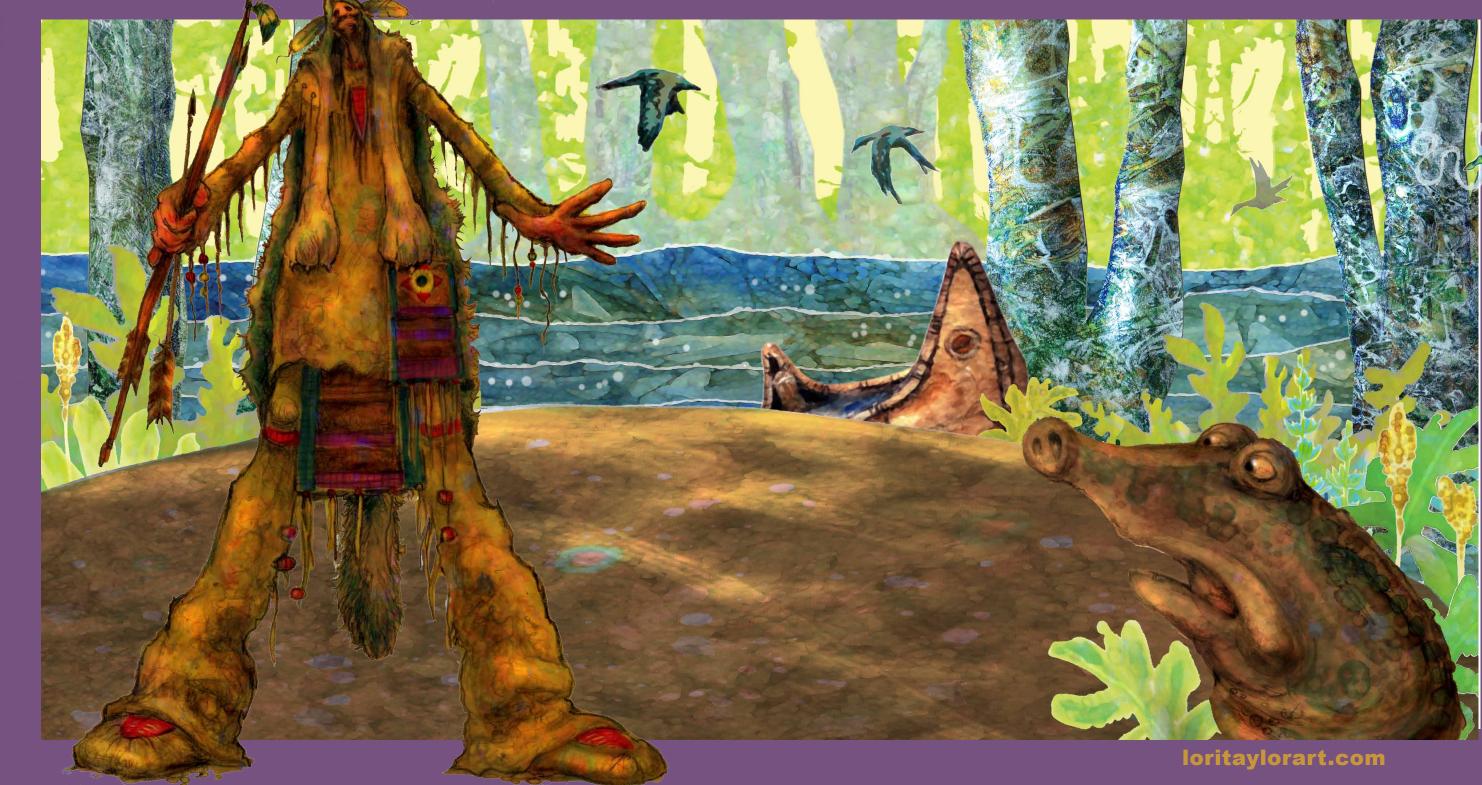
like Crane,

skin smooth as Fish,

yet fur as thick as Bear,

it wore feathers like Loon

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and skin of Wolf,

> carrying things

as sharp as Deer's antlers—

its eyes shone

> like a hundred Stars.

"Strangeanimal, what is

your story?"

"I am Man.

I rise in the morning to swim and set my boat upon the water.

I hunt and walk with the animals.

When the land makes my heart sing I laugh and dance.

In the evening I talk to the

stars and rest in my lodge."

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"That is the most amazing story yet!" exclaimed Turtle.

"What is your story, Turtle?" asked Man.

Turtle told Man of the rushing river, Sun's promise, and all the animals.

Man made Fire.

The two shared stories of the wondrous world.

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Turtle laughed until her side split.

"Before you go Man,

leave your stories on my back. Make your marks so I will remember."

> When Stars and Fire faded, Man, with sharpened bone point

etched Sun's promise on

Turtle's back.

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Drew heroes, canoes, water monsters

with gaping mouth.

Grain by grain,

the sand placed on Turtle's back so long ago, which was

many decades

or thousands of years,

was scraped from Turtle's back

as story.

When he

finished,

Man made

his handprint holding the bone point.

"I am glad you found me," said Turtle.

I have been lonely and did not want to

forget the

wondrous world."



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"I am glad I found you," said Man.

> "I have been lonely

and wanting to tell

stories so Man never forgets the wondrous world."

Turtle cried crumbly tears of joy

But Man looked unhappy. "Why are you sad?"

asked Turtle.

Man pointed.

"There are those coming,

Those like me, but not like me.

Those who have forgotten to listen with their hearts,

forgotten how to talk to

plants, animals, the stars."

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"Maybe these stories placed here

will remind Man's children

to know the wondrous world we know," said Turtle.

> "To laugh, dance, sing," said Man,

"To live in a good way," with all life, for their hearts to

remember."

As Sun rose,

Man picked up his things.

"Turtle, carry these stories for all time."

Turtle was honored

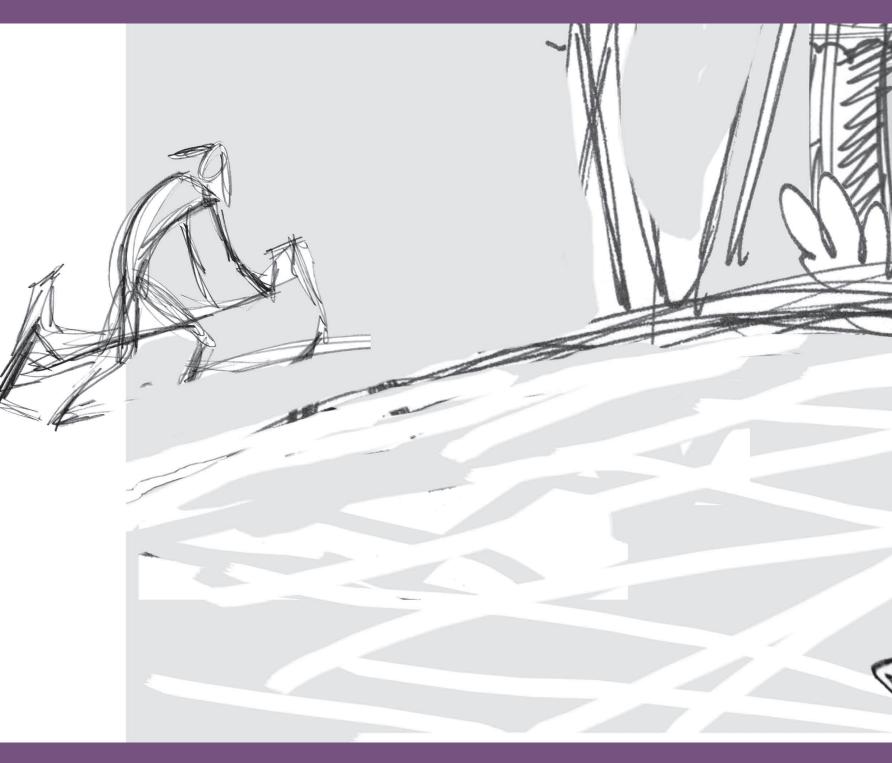
to carry the weight of the

wondrous world on her back.

By doing this for Man,

she was doing it for all Others.

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She no longer felt like she was stuck here

on the banks of the rushing river.

She had important work, keeping the stories.

"I will keep them for all time," she called to Man,

Then bird's chatter, leaf's rustle announced another new day.





Sun's rays danced across Turtle's back painting the stories in golden light—

> And Turtle never forgot the wondrous world.





Today, if you visit the Sanilac Petroglyph Historic State Park in Cass, MI in spring, you will find leaping trout and winged ones—trout lily flowers and maple seeds! They decorate the path to where Stone Turtle lies asleep among Heartberries on the Cass River, If you are lucky, you may find the golden moccasin flowers hiding along the trails.

In 1994 I was inspired by this special place back when I had the opportunity to study the site creating a map of the petroglyphs, early one summer solstice morning with retired elementary principal and archelogy enthusiast, Harold Neitzke. Then on a beautiful, sunny morning, on Sept. 11, 2001 we vistited the rock to record stories in the hopes of preserving and sharing them with all. Many times I tried to write the "turtle rock's" story. Many times I failed, finally, I felt by using the turtle rock's view point it was the best to convey the message of the patience in living a good life and one's own purpose.

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# STONE TURTLE Remembers

The Native American people in Michigan, known as the Aniishinabeg, know of such a rock! Many tribes throughout North America kept "storytelling rocks". The elders took children to the site to teach them their stories to learn about living a good life.







This story was based on the Sanilac Petroglyphs Historic State Park. A state park in Michigan containing Michigan's only known rock carvings attributable to Native American Indians. The park consists of 240 acres in Greenleaf Township, Sanilac County, in Michigan's Lower Peninsula.

The carvings, known as petroglyphs, were discovered by residents after a fire swept through the area in 1881 and revealed rocks bearing the designs. Because they are made in relatively friable sandstone, geologists have been able to determine that the carvings were made 300 to 1,000 years ago, dating back to the Late Woodland Period. There is concern that without preservation, the carvings may be worn further away and lost.